















Colibri  
thalassidromus

Cyanocitta  
cristata













CONDORITE



















































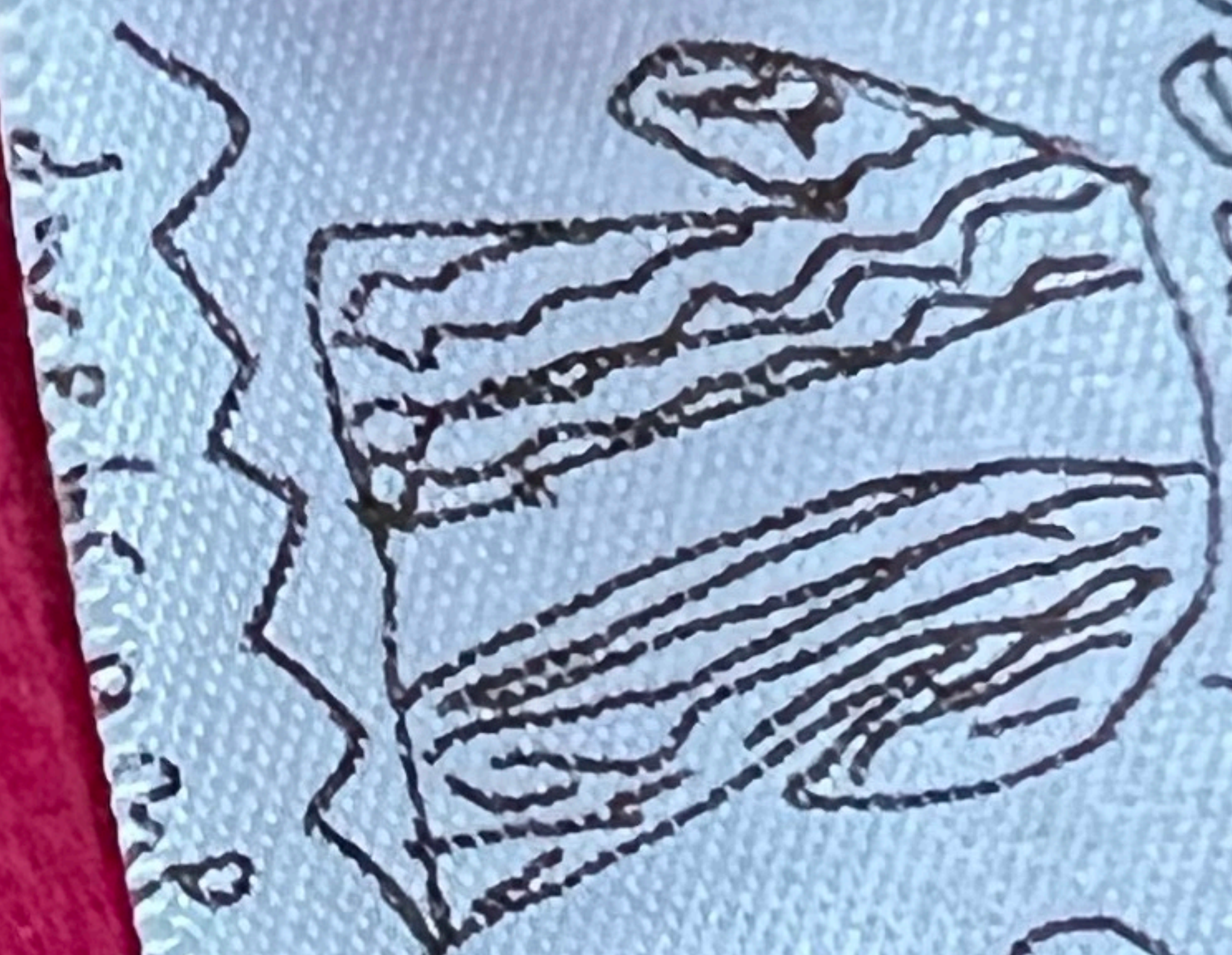






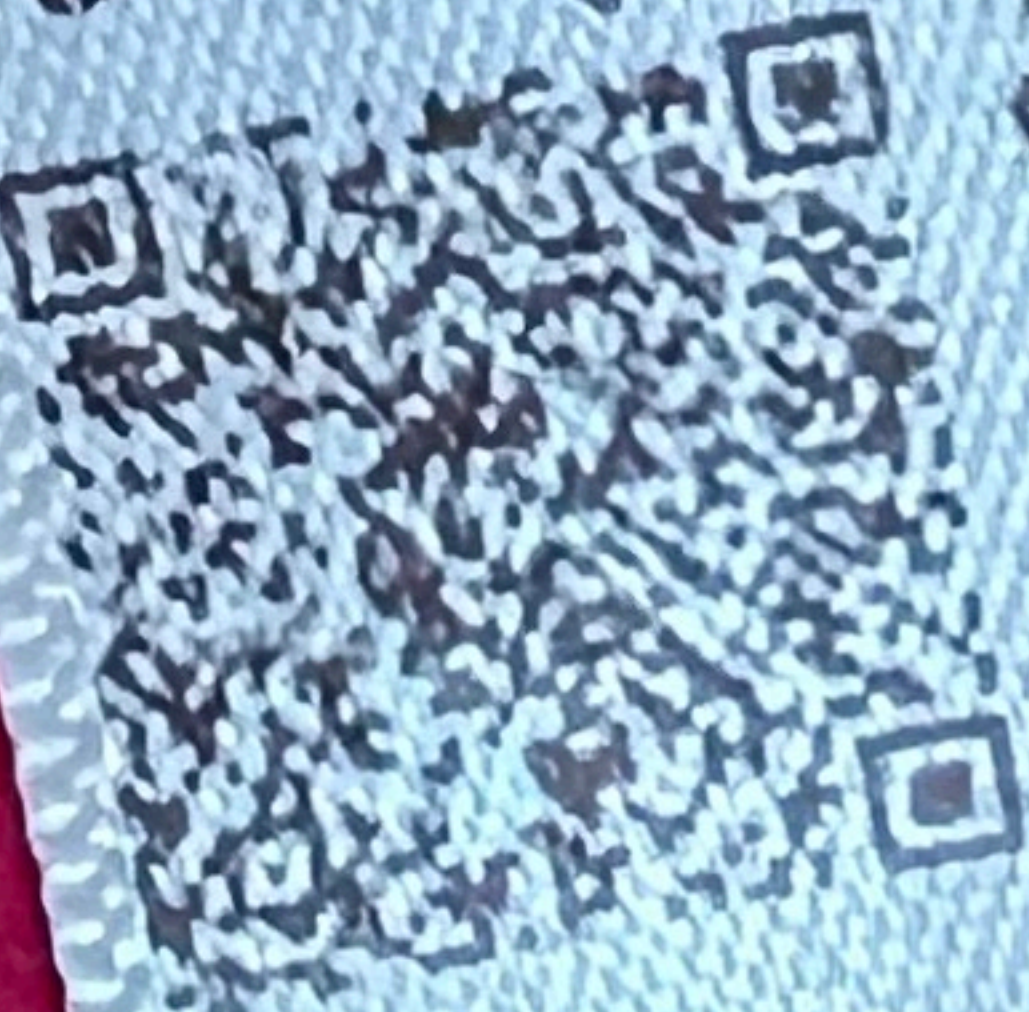
TRAVIS SWARTER

roaery.me/ex-libris



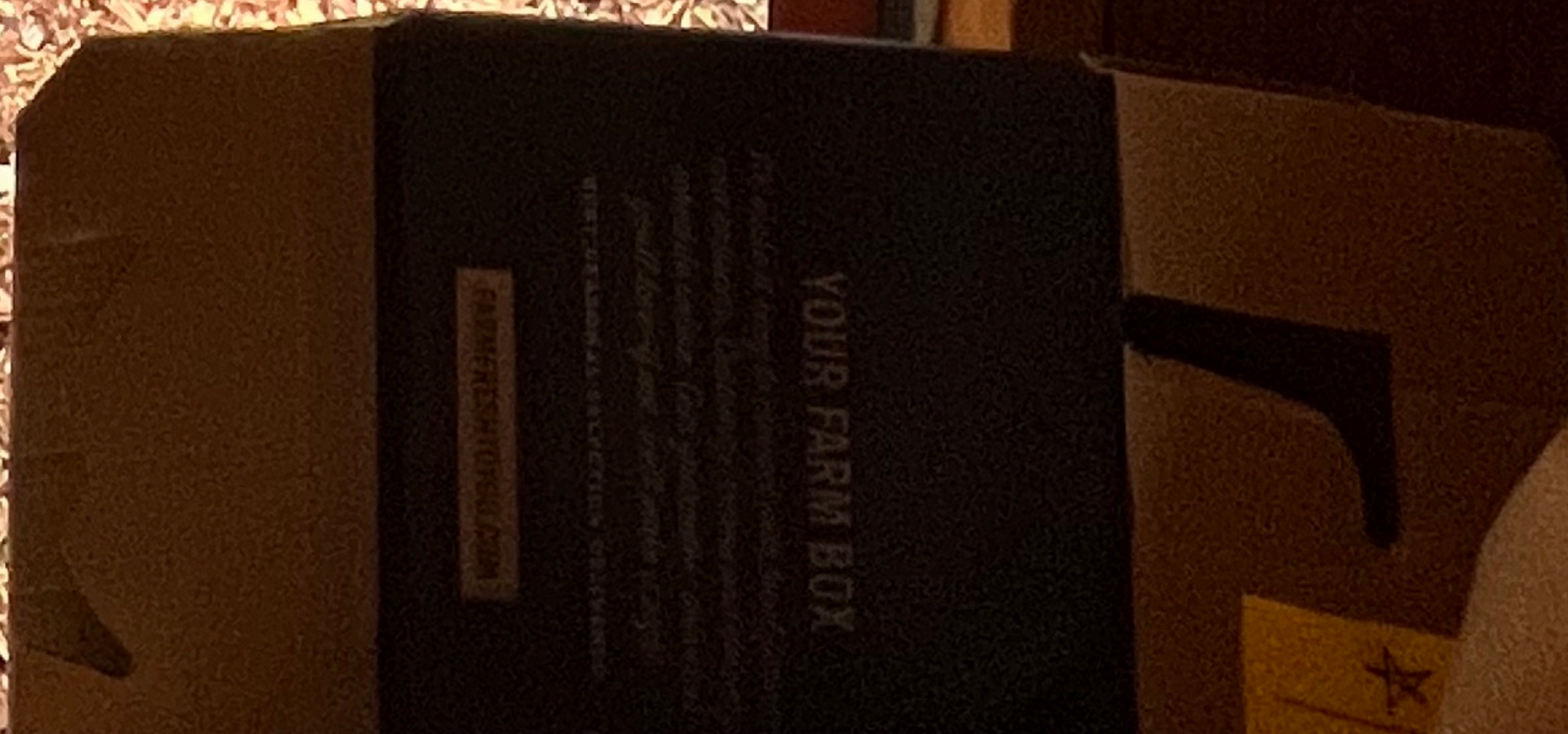
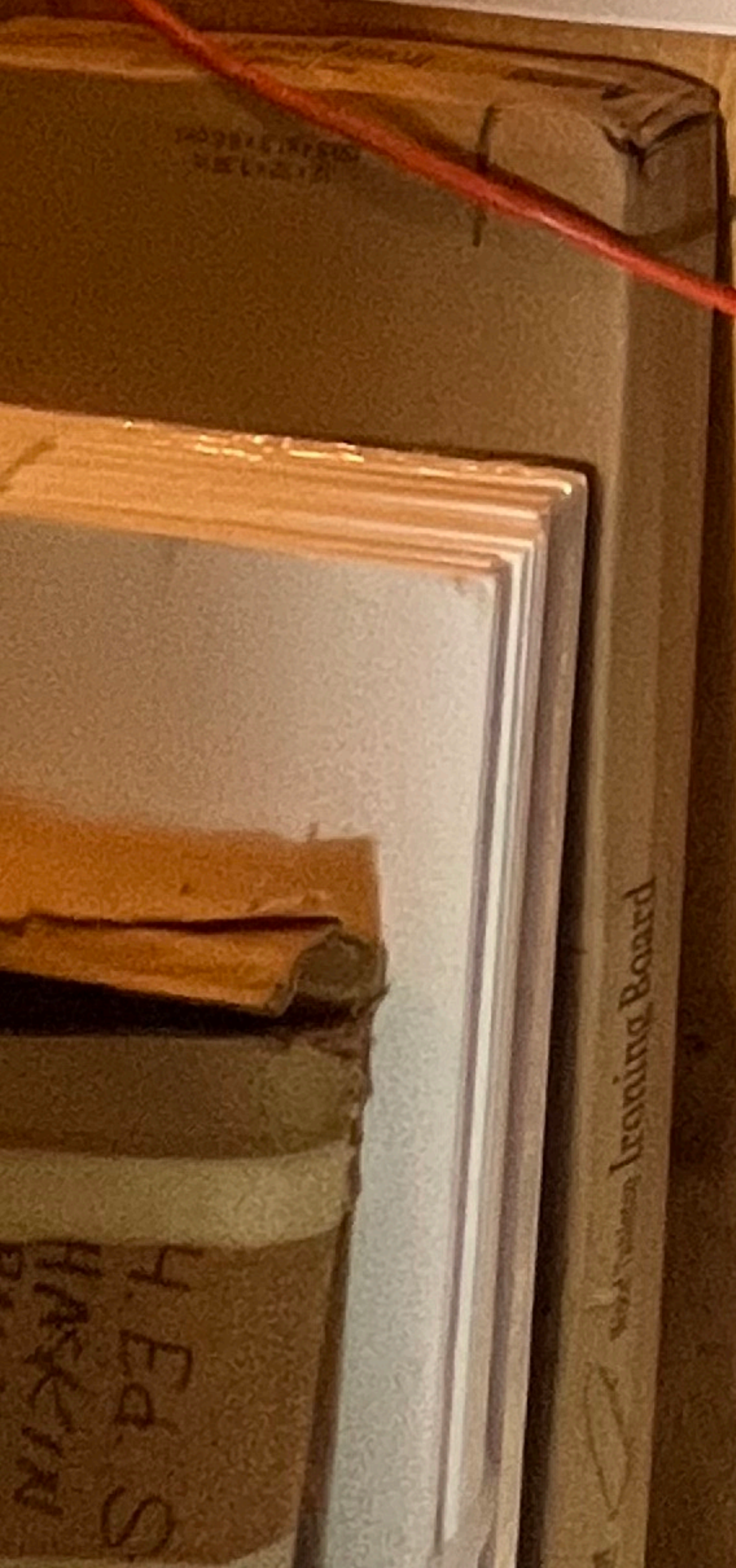
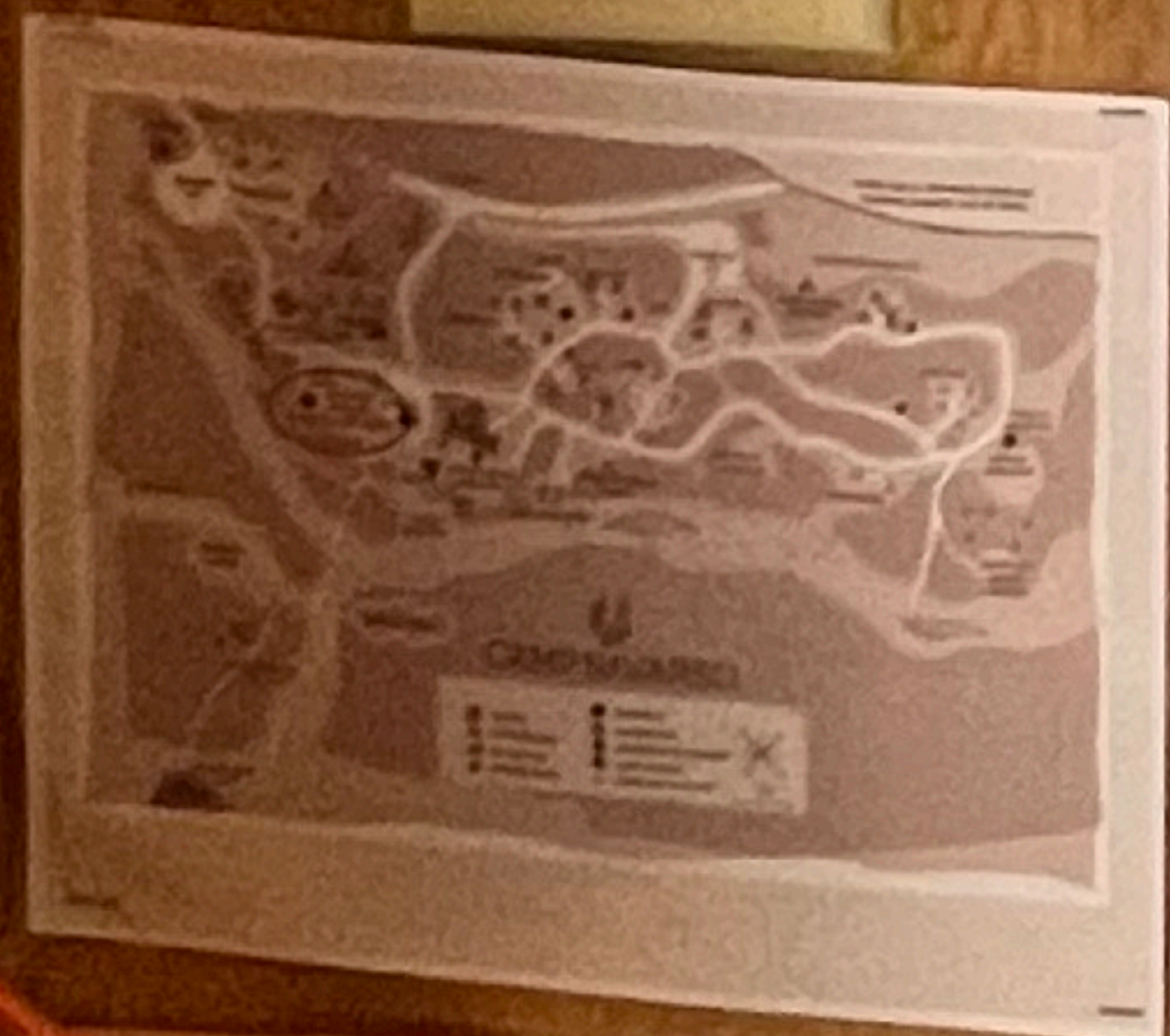
scusebutt

2023





Just living is not enough.  
One must have sunshine,  
freedom, and a little flower.  
—Hans Christian Andersen



























Honest  
KIDS  
No added  
sugar  
ORGANIC  
BERRY GOOD  
LEMONADE  
35  
HUGE DRINK  
6 FL. OZ. (177 mL)



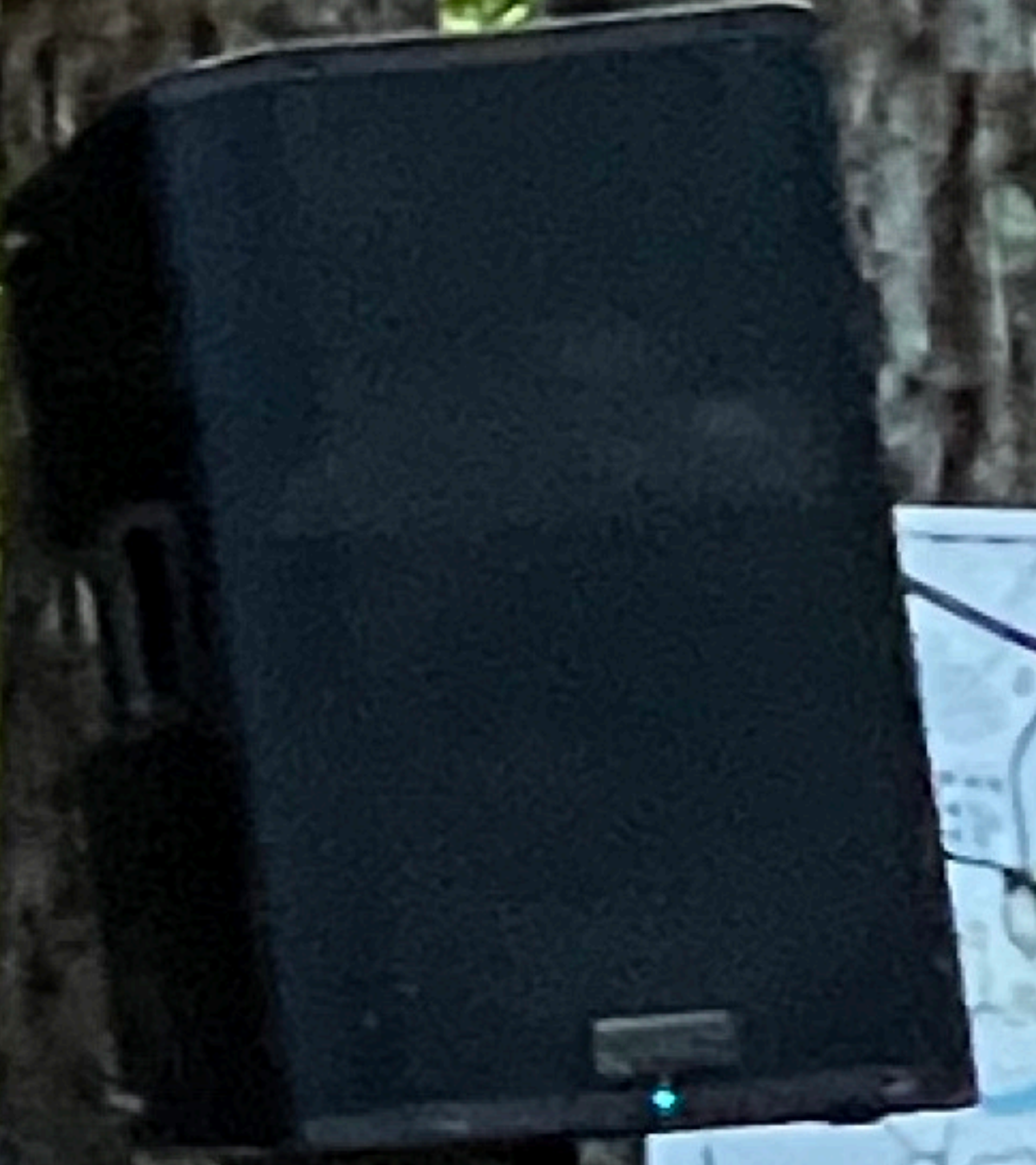






















D44

fx Introduce del sol canyon and transistion intentions. Marks that this is the beginning

|    | A          | B       | C   | D  |
|----|------------|---------|---|--|
| 47 |            |         |   |  |
| 48 | 8:08:00 PM | 0:05:00 | Kanyon  | Land acknowledgement - Northern Por  |
| 49 |            |         |   |  |
| 50 | 8:13:00 PM | 0:01:00 | Wendy   | Introduces concept of our 5 Pillars or f<br>presented by our core organizers of DV |
| 51 |            |         |   |  |
| 52 | 8:14:00 PM | 0:08:00 | 1. Kevin & Andi<br>2. Will & Antonia<br>3. Cristan & Mai<br>4. Arkadiy & Ira<br>5. Ian & Ngoc + Del Sol playing<br>underneath | Each one reads a Flow; Del Sol plays o<br>underneath                               |
| 53 |            |         |   |  |
| 54 |            |         |   | Introduces DWeb Fellows as a group<br>the fire at stage right -- represents ou     |

+

≡

Sheet1 ▾



1

Q

2

W

3

E

4

R







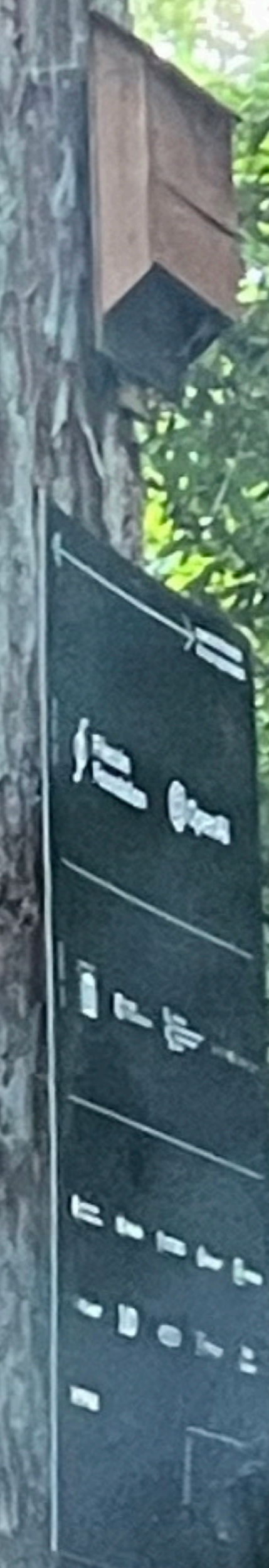


A person wearing a vibrant, multi-colored patterned jacket and black leggings stands on a wooden stage, holding a microphone and addressing the audience.

A woman in a white hoodie and black pants stands on the stage, holding a violin and bow, ready to perform.

A man in a dark jacket and beanie sits on the stage, playing a double bass.

A man in a grey hoodie and patterned pants stands on the right side of the stage, looking towards the camera.







A woman in a vibrant, multi-colored jacket and black pants stands on a wooden stage, holding a microphone and gesturing towards the screen.

A man in a white hoodie and black pants stands on the stage, holding a violin and bow.

A man in a black jacket and blue pants sits on the stage, playing a double bass.

A woman in a black jacket and black pants stands on the stage, holding a microphone.

A man in a grey hoodie and blue pants stands on the stage, looking at a phone.























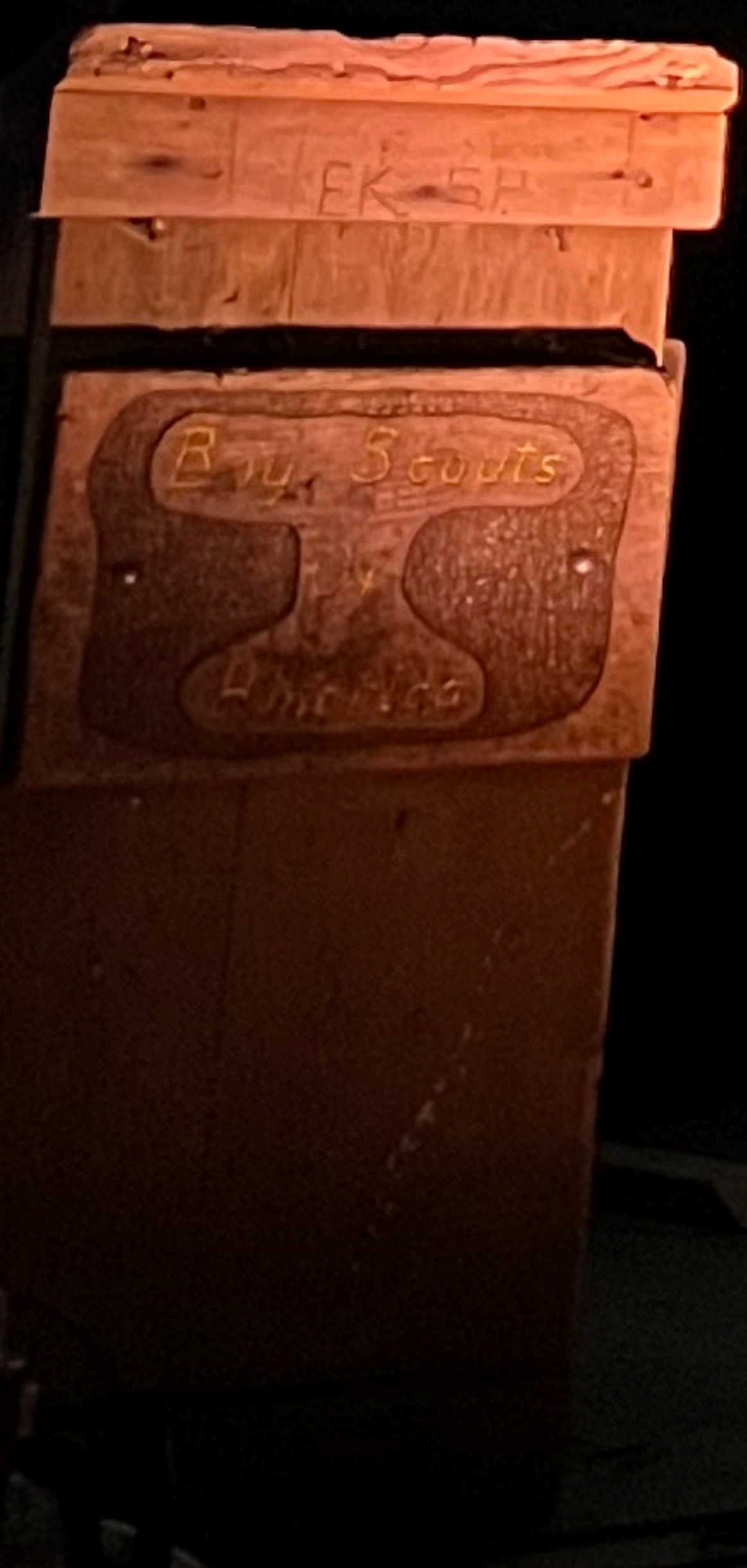
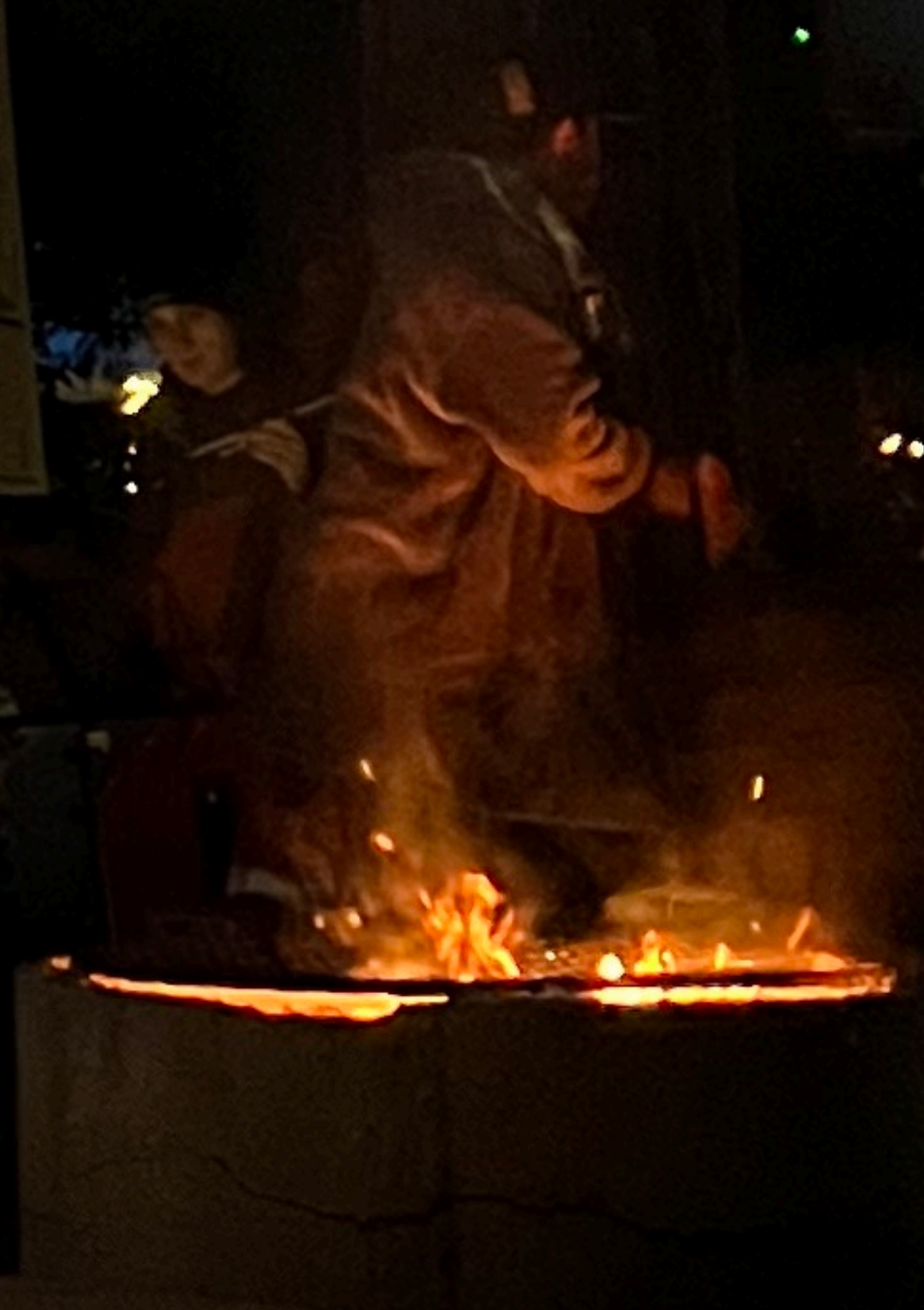




DWeb Fellows











### Code of Conduct At-a-Glance

#### Respect

- Treat others with dignity and kindness regardless of gender, orientation, disability, appearance, race, age, religion, etc.
- Make sure you have enthusiastic, ongoing consent in all interactions
- Respect the privacy of others, and avoid photographing those with red lanyards
- Follow Chatham House Rules when mentioned (neither the identity or the affiliation of any participant may be revealed)

#### Collaboration

- Be open to new ideas from others
- Bring up your own ideas in conversations
- In cases of strong disagreement, try to move on and stay focused on the goal of the discussion
- Talk to people you haven't

#### Inclusion

- Rule of 1: Make 1 point, others speak
- Rule of n: If there are n people in the group, speak 1/nth

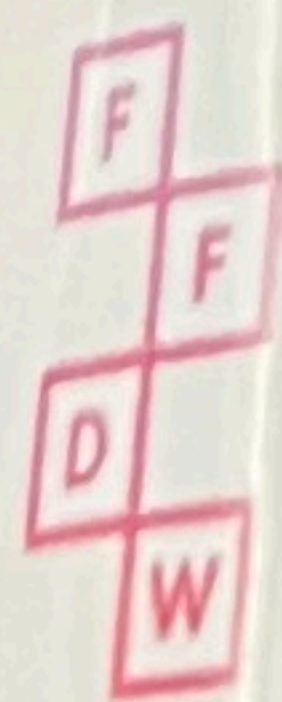












Filecoin  
Foundation for the  
Decentralized  
Web

JASMINE  
GREEN

STEEP:  
2-3 MINS







# JOBS WANTED

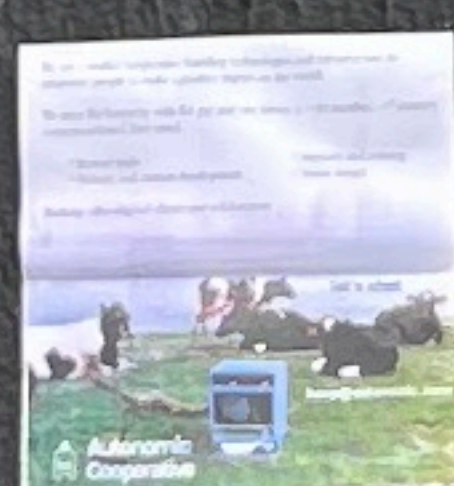


LEAD: PEARL  
• Building & receiving  
• Product culture, design,  
• build & release  
• Infrastructure & cloud design  
• AWS, AWS game design  
• network building AT to  
• full build phase  
• also building to build to  
• full build phase

Quality +  
Performance  
Rust/Blockchain  
Developer  
ex - Amazon  
Freelance  
www.mattmurray.co.uk  
360-345-5731

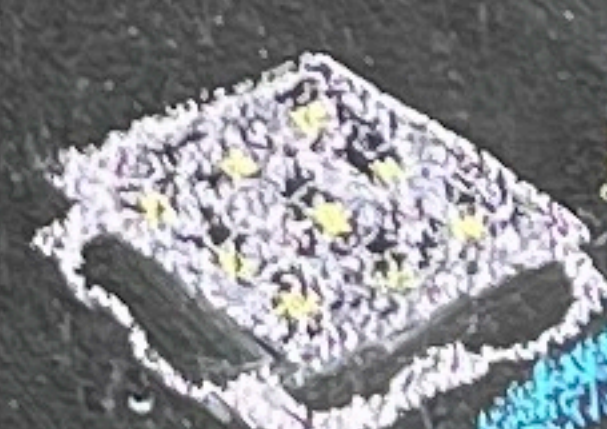
Ken  
UX

Heather Hurd  
Boulder based  
Operations W/L  
AT, ML, DevOps  
Lean Software,  
Media Production  
• DEB CHAM  
245-378-2854  
Leading Top  
Leadership & PM  
adventures!



PERKINS TRAIL  
Pawnee & Bismarck  
Bismarck Square, Iowa  
50531-0101  
• Green Energy  
• Wind Energy  
• Solar Energy  
• Energy Storage  
• Energy Efficiency  
• Energy Conservation  
• Energy Research  
• Energy Development  
• Energy Distribution  
• Energy Production  
• Energy Conversion  
• Energy Transformation  
• Energy Innovation  
• Energy Research  
• Energy Development  
• Energy Distribution  
• Energy Production  
• Energy Conversion  
• Energy Transformation  
• Energy Innovation

IMPROVED LUNCH  
catch yourself  
Lunch & all  
Handsome bar  
Lunch & all  
2. Cate Hedges  
will occasionally  
7 with lunch meetings  
BIG THINKER  
2022  
http://www.com





# JOIN THE CAMP NAVARRO



## BASELINE CHALLENGE

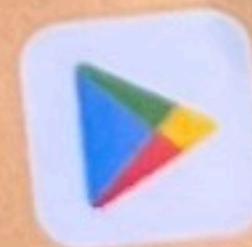
**Pause to document the ever-changing  
natural majesty of Camp Navarro**

Submit up to 10 verifiable\* photos from your week in the redwoods

*ALL PHOTOS MUST BE VERIFIABLE. USE THE PROOFMODE APP TO TAKE YOUR PICTURES.*



**Take pictures  
with ProofMode**



Offline downloads are  
available for Android  
from Butter Boxes

### How to Submit



Once you've captured your shots with ProofMode, upload a Proof zip to IPFS using a Butter Box located around the camp. Look for a 'Submit Here' poster.

Alternatively, you can submit via Signal to  
+1 718-569-7272 or email [share@proofmode.org](mailto:share@proofmode.org).

### How to Win

Two awards will be given:

1. Most beautiful verified photo
2. Least likely to be found in a Google Search

Winners will be featured on the [proofmode.org](http://proofmode.org) website. Your submission must be a ProofMode zip file to qualify.

THE BASELINE CHALLENGE IS BUILDING A COLLECTIVE STORY OF OUR FRAGILE ECOSYSTEM. HELP US  
CAPTURE VERIFIABLE PROOF OF ALL THINGS BIG AND SMALL. THE FEELING OF MAJESTY AND FASCINATION  
OF THE INTRICATE DETAILS OF NATURE AND THE HISTORY OF HUMAN CREATIVITY.



















INFO DESK →  
NAMETAG MAKING ↓

IMAGINE DWEL 2050

IT WILL BE A  
COLLECTIVE CREATION  
MADE BY ALL OF US

PLEASE SHARE YOUR  
DREAMS AND EXPECTATIONS  
THROUGH CREATIVE EXERCISES  
THAT INSPIRE A SHORT FILM

# Imagine The Futures of Dweb

big tech is long gone  
humans respect nature  
nature of things and tech  
is based on intelligence that  
is shared by all beings

small food is  
more important  
than big food

Experiences that bring us  
together are the most important  
things in life. We need to  
reconnect with nature and  
each other. We need to  
stop consuming and start  
creating. We need to  
stop being and start doing.

We will imagine how we  
perceive the creation of  
value and recognize reward  
and honor human dignity

In 2050,  
in intergalactic  
dweb space  
we have to discuss  
how human communication  
will look like integrating  
AI/ML communication

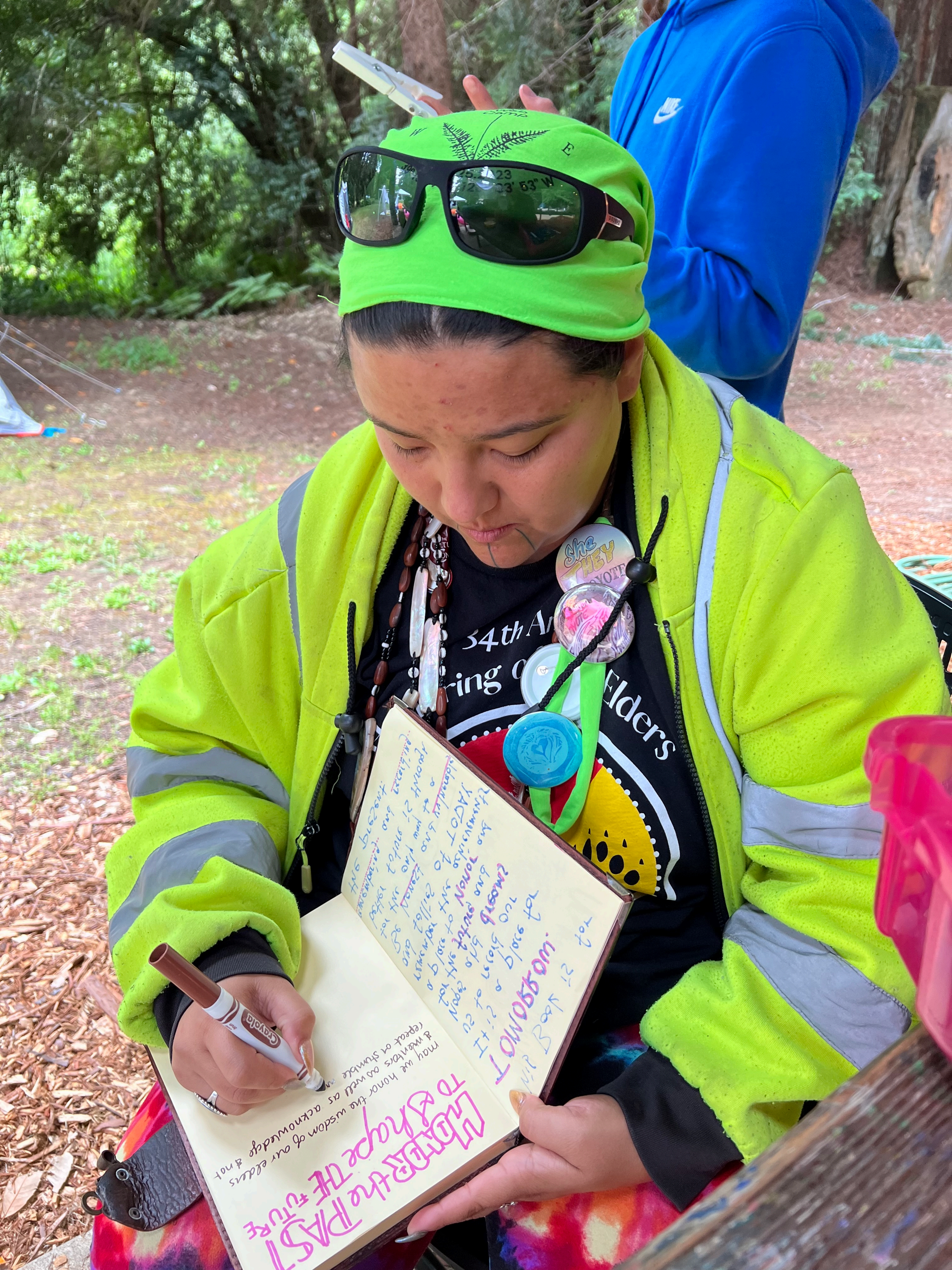
It will be possible  
to have many worlds  
and many connections  
and many layers of

A WORLD  
WHERE MANY  
WORLDS EXIST









54th Annual ...ring of Elders

SHE THEY VOTE

may we honor the wisdom of our elders & not repeat or stumble in their footsteps

Let's shape the future  
to shape the future

LOWDOWN  
It's 12 to 12 or 12 to 12





TOMORROW

NIKE



















K.K. MARTIN CRAFT CENTER



Bluelight Barn

WELCOME CAMPERS!

|    |    |    |    |    |
|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 |
| 46 | 47 | 48 | 49 | 50 |















Barn

FRI

Children Time  
Morning Welcome: Animal-Style  
Kung Fu with Silu Young Wang  
Andi Wong, Young Wang

Children Time  
Talking Stick Story Time  
Andi Wong, Ant...





























TOMORROW

NIKE

NEXT  
Pando

《明日歌》 苏轼  
明日复明日，明日何其多。  
我生待明日，万事成蹉跎。



《明日歌》节选

作者：钱福

明日复明日，明日何其多。  
我生待明日，万事成蹉跎。



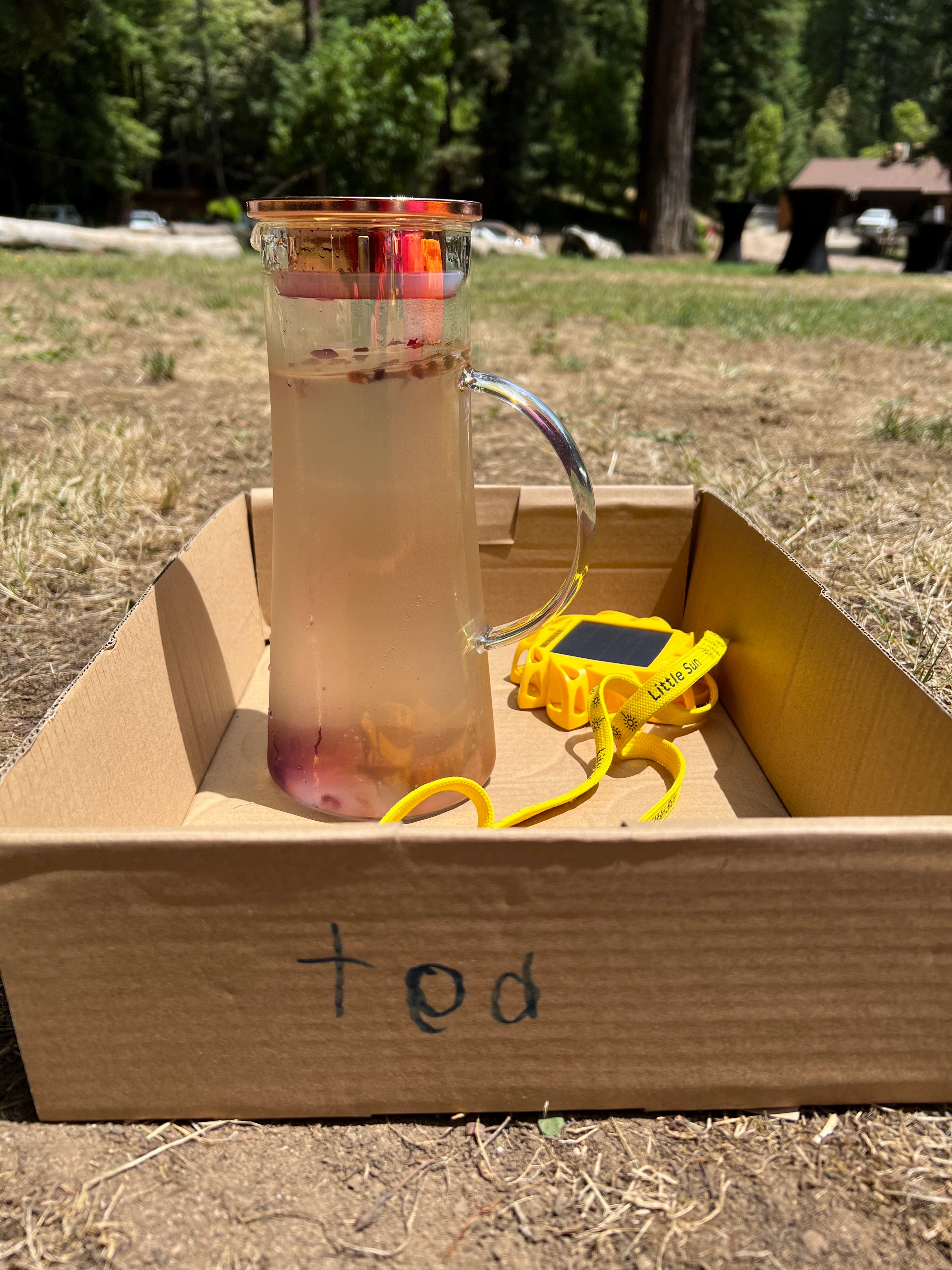
石涛书录《明日歌》于OwebCamp  
taoshong shi from China.

2022.6.22.









tod



MISSIONBLUE  
ATLANTIC OCEAN ALLIANCE  
HOPE SPOTS



A participant has enabled Closed Captioning  
Who can see this transcript? Recording On





37399001

800.796.6009

GROWING ORGANICALLY SINCE 1976

ABOUT the FARM

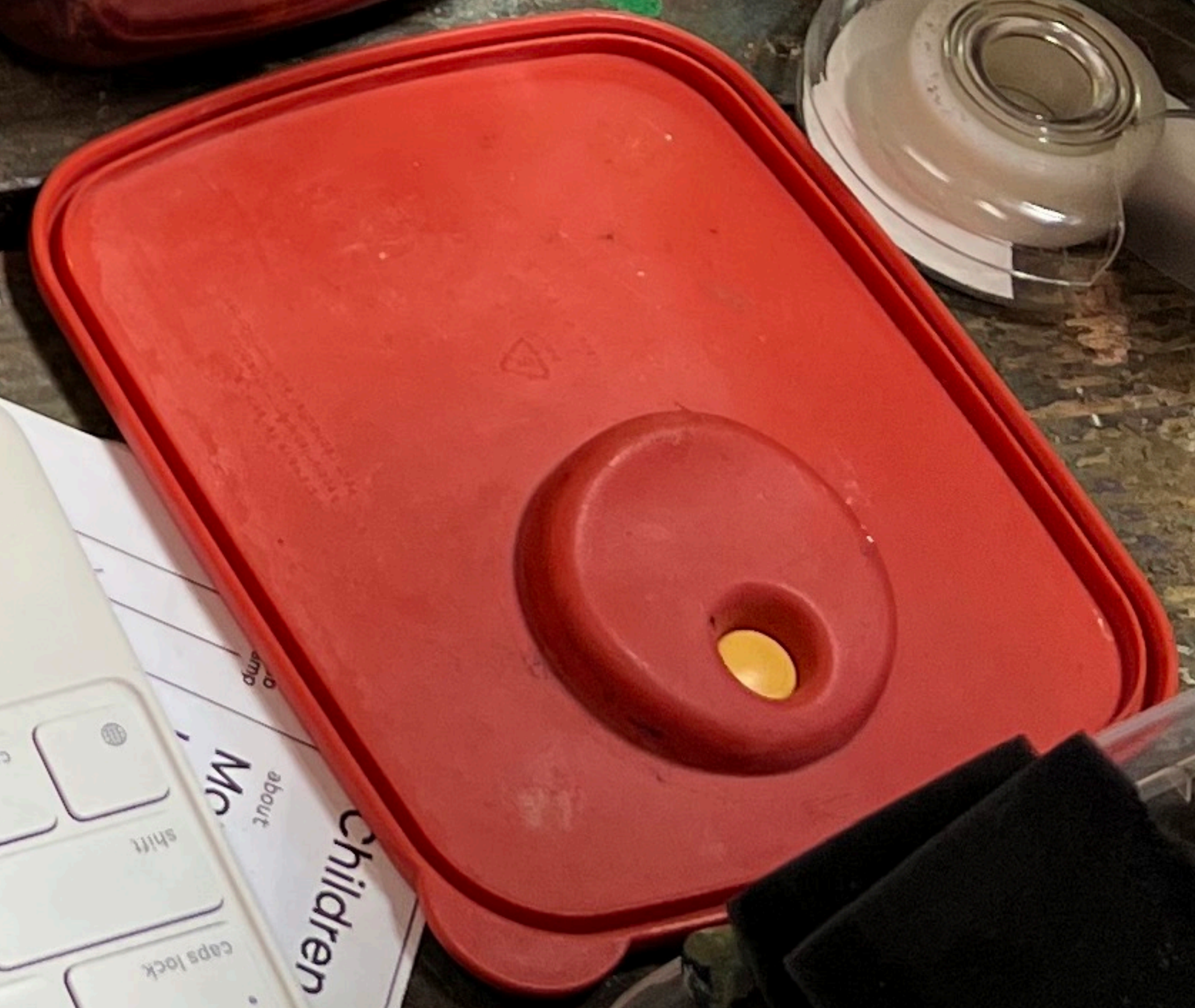
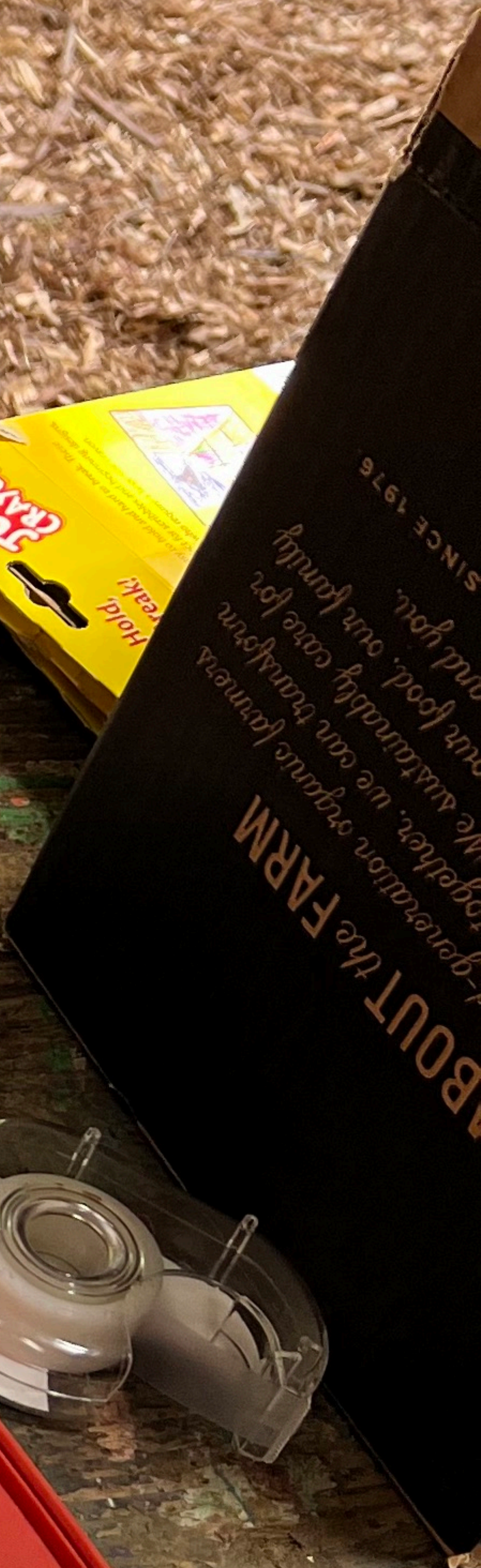
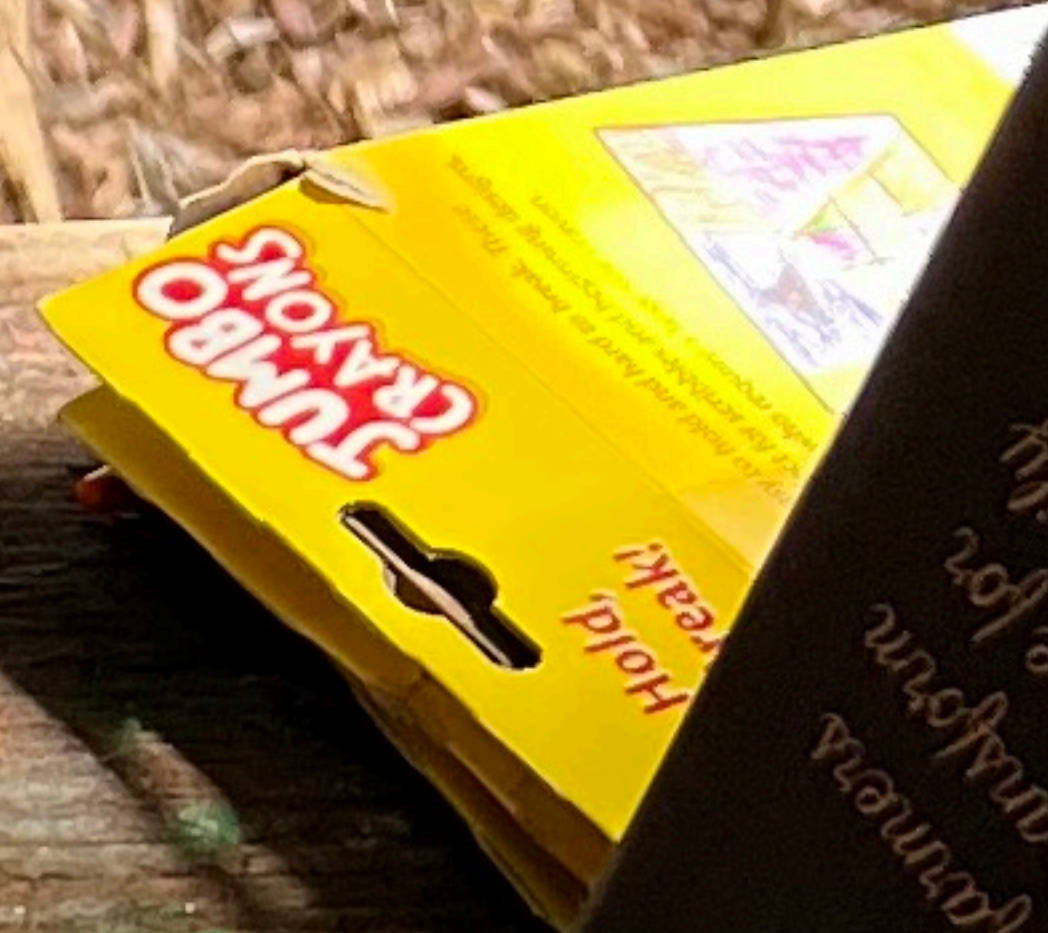
We are second-generation organic farmers and believe that together, we can transform our food system. We sustainably care for the land that grows our food, our family of employees and you.

MISSIONBLUE  
HOPE SPOTS

A participant has enabled Closed Captioning  
2 Who can see this transcript? Recording On















Black Family  
Expo 2021  
The Light  
and Elementary School

LOWOBOM  
It is a place for  
us to grow  
and to live  
in peace  
and harmony  
with the land  
and the people  
who live there  
and with the  
spirit of the  
ancestors  
who have  
gone before  
us.

COVERED  
FRESH  
Produce













































































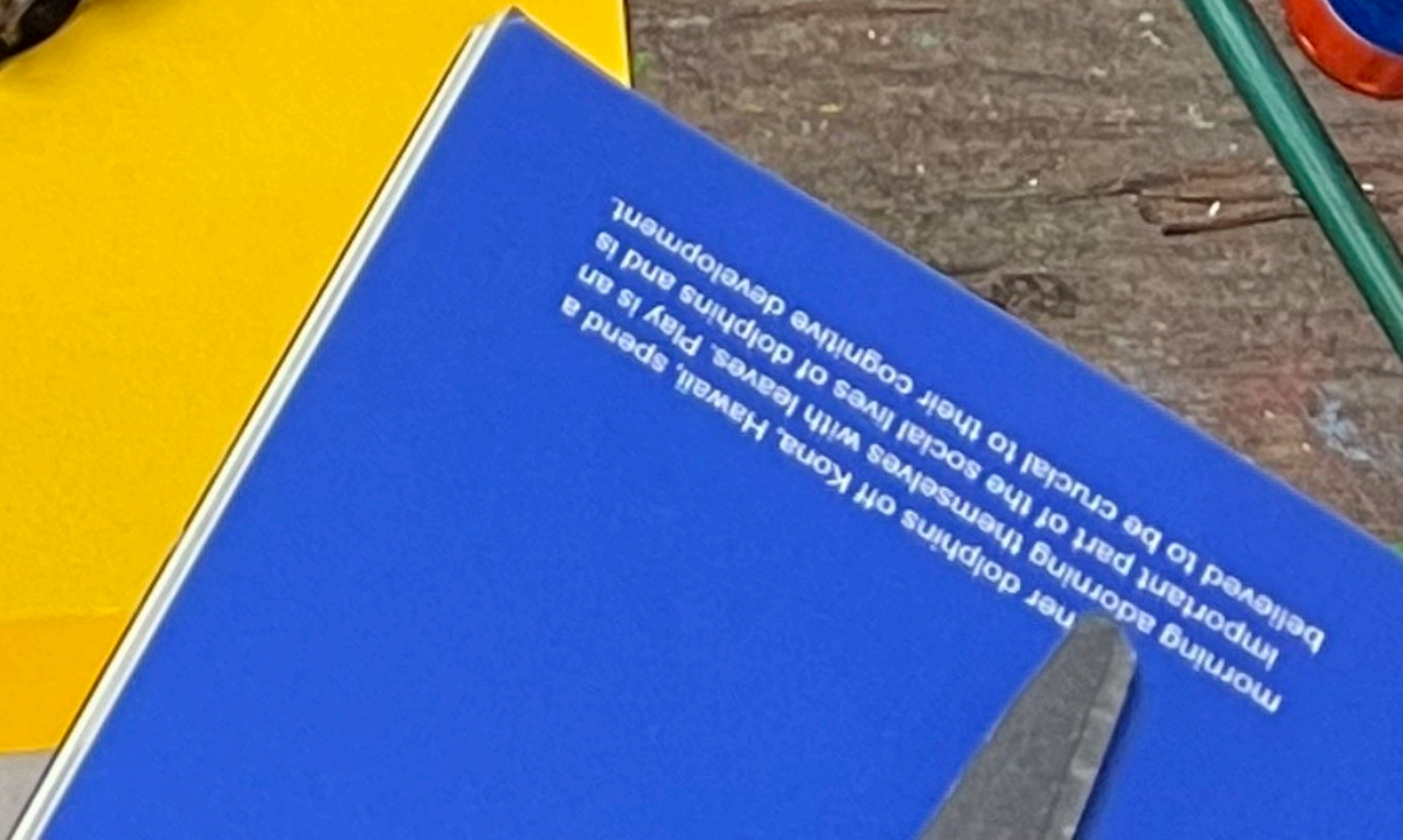
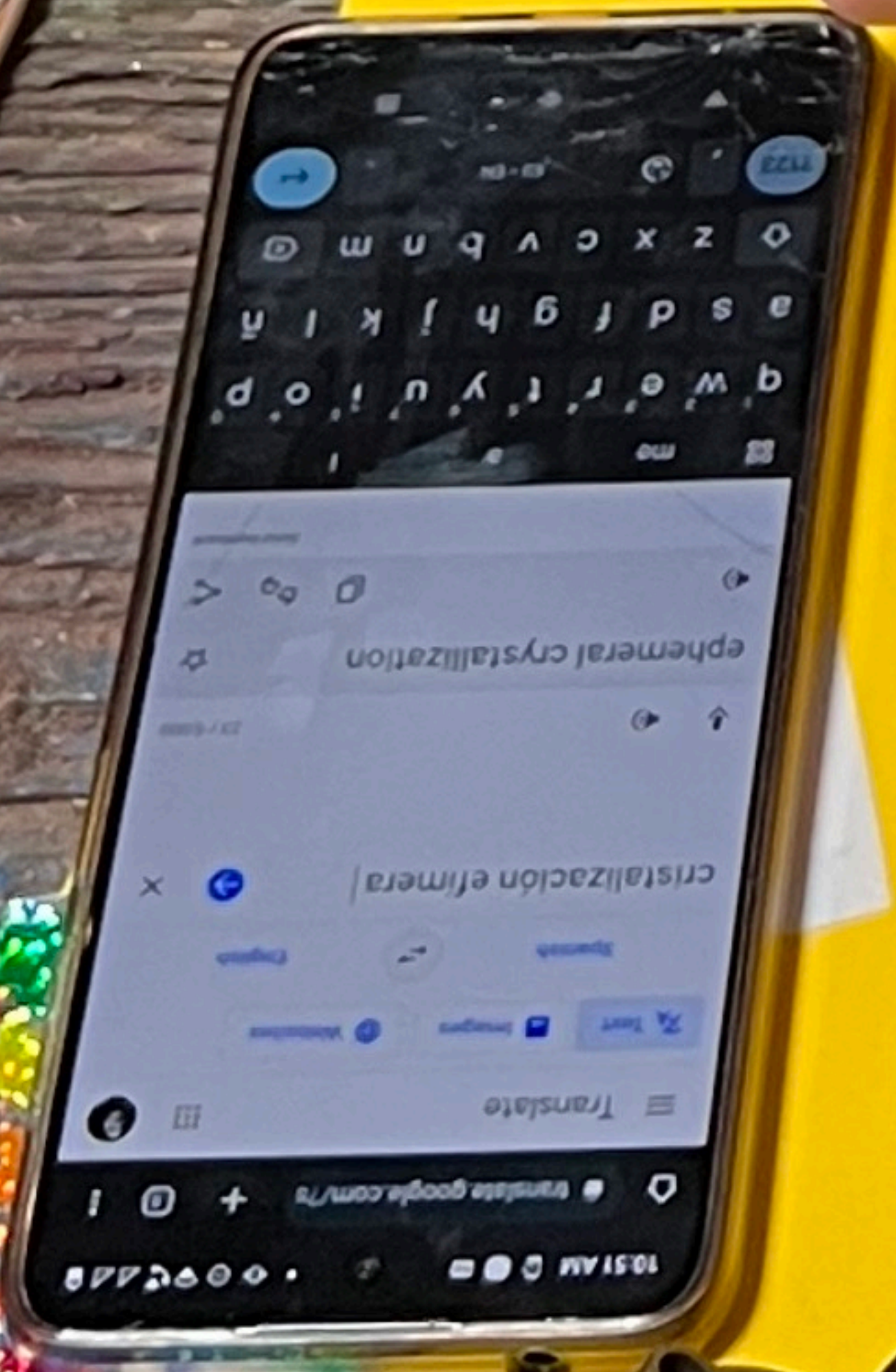








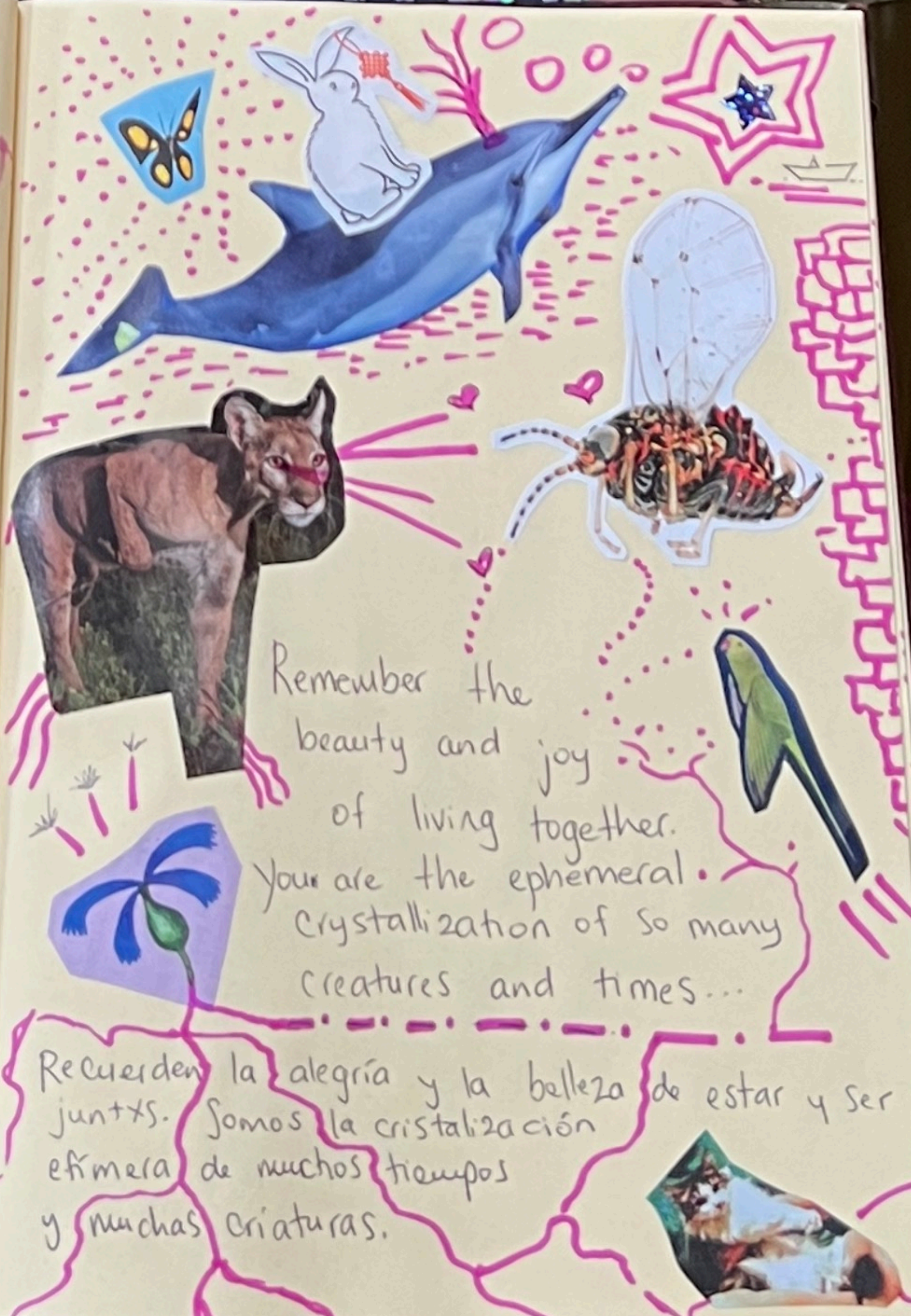








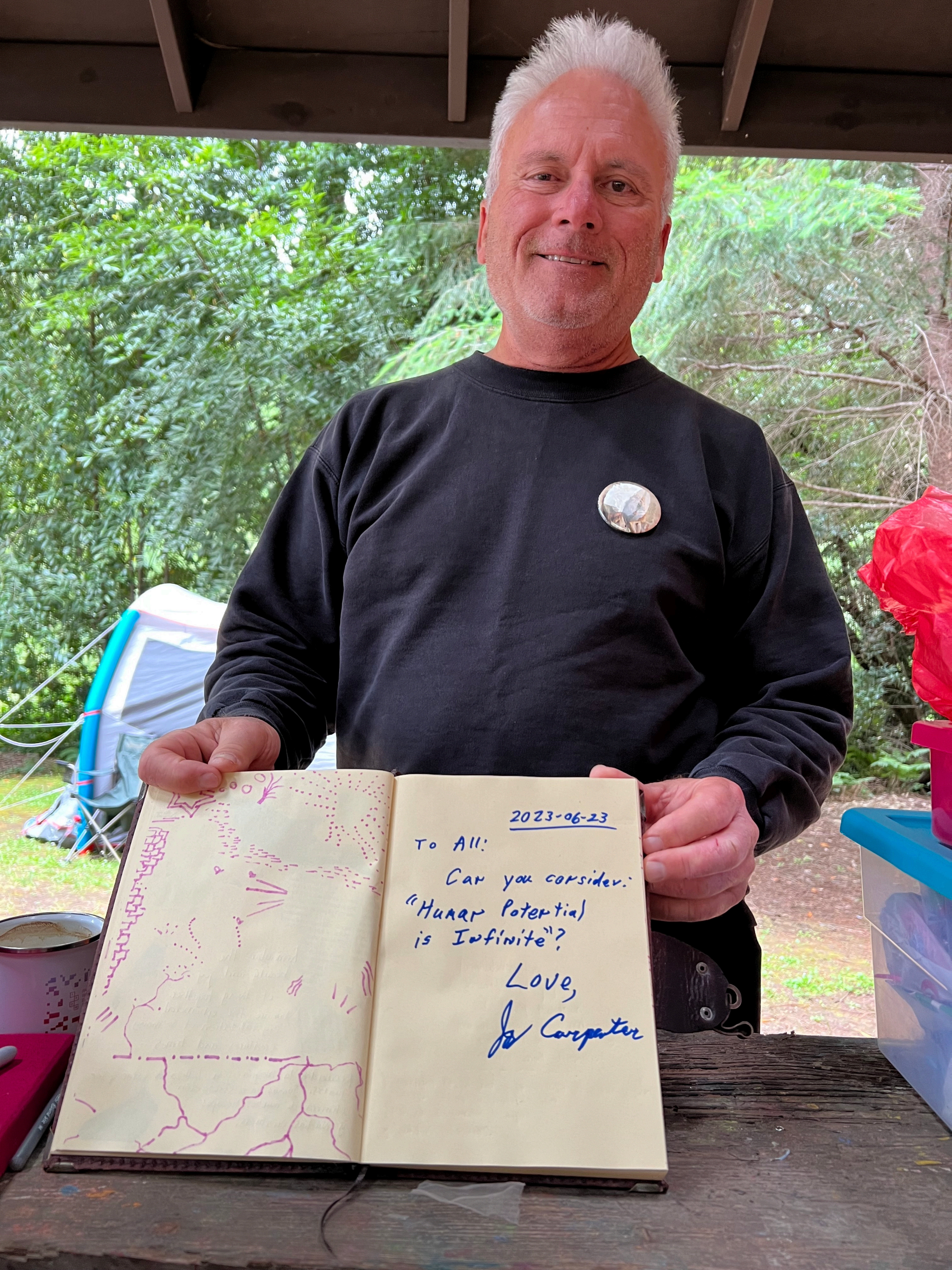
"A POUND POUND"  
BEFORE + AFTER  
THE MOUND GO 'ROUND  
D.P. BEHAVE WATER



Remember the  
beauty and joy  
of living together.  
You are the ephemeral  
crystallization of so many  
creatures and times...

Recuerden la alegría y la belleza de estar y ser  
juntxs. Somos la cristalización  
efímera de muchos tiempos  
y muchas criaturas.





2023-06-23

To All:

Can you consider:  
"Human Potential  
is Infinite"?

Love,  
Jo Carpenter





































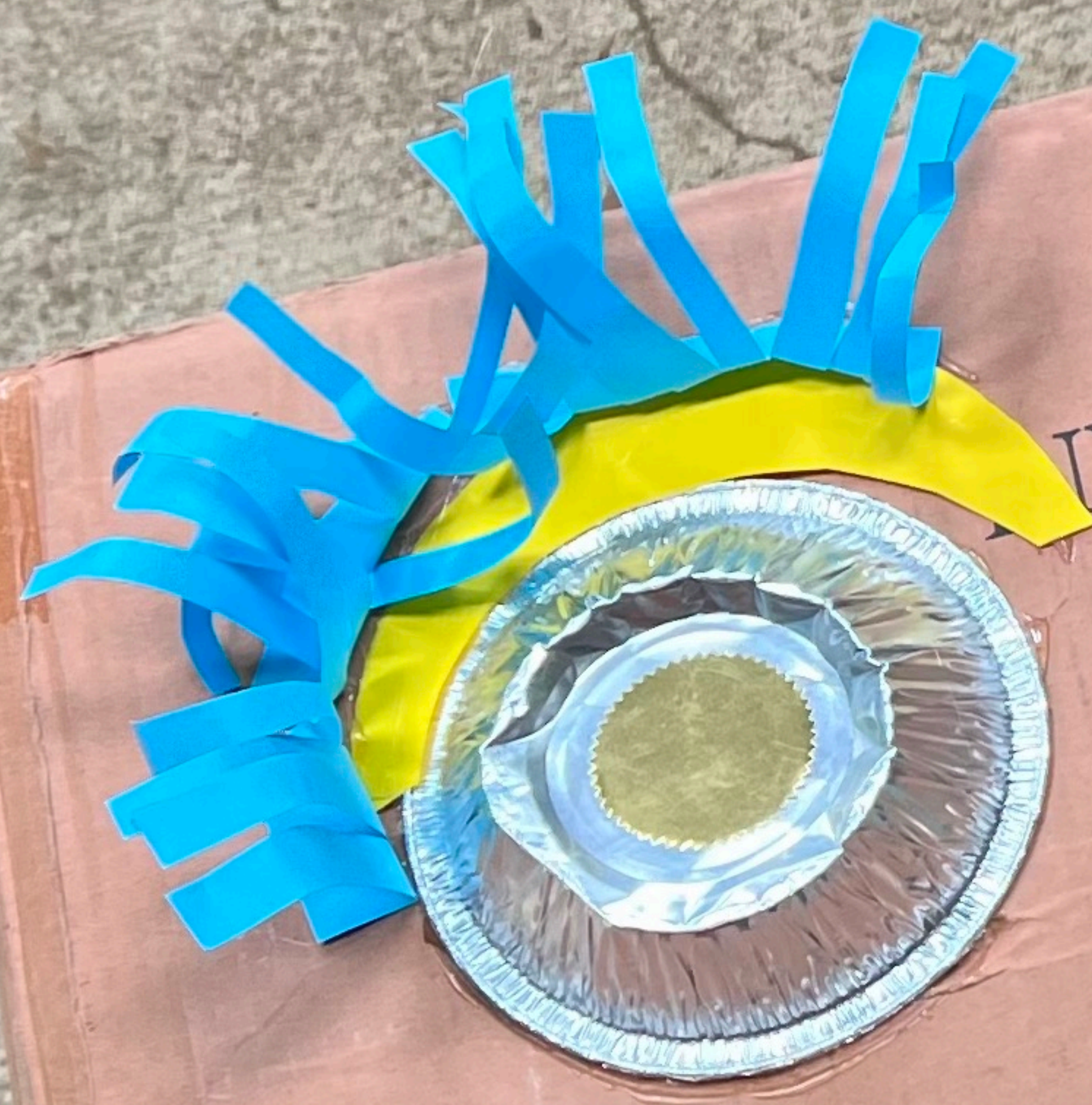








PO#: 87562  
STYLE#: SP12  
COLOR: BLACK  
OSFM  
12 DZS  
29589  
QTY: 1  
C/T NO.: 1  
MADE IN VIETNAM







|               |            |              |        |
|---------------|------------|--------------|--------|
| CUSTOMER NAME | VIETNAM    | STYLE        | SP12   |
| ORDER NO.     | 8756       | COLOR CODE   | BLACK  |
| QUANTITY      | 29         | SIZE         | 12 DZS |
| DATE          | 11/11/2023 | CUSTOMER NO. | 8756   |

PO#: 8756  
STYLE#: SP12  
COLOR: BLACK  
SIZE: 12 DZS  
Q'TY: 29  
C/TNO: 29  
MADE IN VIETNAM













This Book is for  
a place for  
to record our  
dreams and  
honor the  
future  
place to the  
achievements  
of TODAY  
and to a  
vulnerable  
future through  
the future  
and ascending  
the present

What Should  
Tomorrow  
Know about  
TODAY?























HAVE LOVE!



Andi & Young



















Clement

SPEED  
LIMIT  
20





















